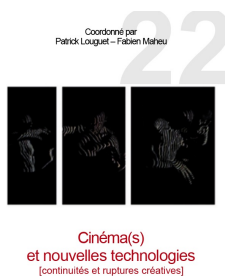


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Ce vingt-deuxième numéro des Cahiers du CIRCAV questionne les possibilités actuelles offertes par les nouvelles technologies au(x) cinéma(s) (arts de l'image mobile : cinéma, art numérique, vidéo). Quels sont leurs apports ? Quelles pratiques de production, de création, de diffusion, de réception modifient-elles ou confortent-elles ? Pour quels enjeux contemporains ?.



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