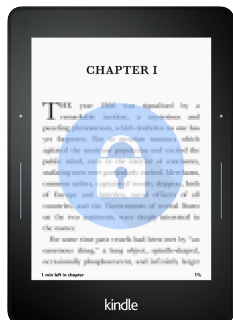


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## CINEMA SCANDINAVIA ISSUE 4 EBOOKS 2019



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This is the fourth issue of Cinema Scandinavia, and is a special issue on the use of landscape in cinema.

The articles included in this issue are:

- Trollhunter: Transnationalism Through the Senses
- Nature, a Character in Lars von Trier's Works
- The Mountain
- Eurocentrism and Moral Issues in the Work of Susanne Bier
- The Landscape and Mindscape of Insomnia
- The Use of Landscape in 'A Swedish Love Story' and 'A Report on the Party and the Guests'
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